

# Venimus adorare eum

Theme Song of the XX World Youth Day 2005

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international version



PRE- & INTERLUDE (optional)

D G A<sup>4</sup>

$\text{♩} = 84$

2. Pour -

VERSE

D G em<sup>7</sup> D  
F#

1. Warum — verlie - ßen Kö - ni - ge ih - re Pa - lä - ste?  
2. quoi — des bergers — quit - taient-ils la nuit leur trou-peaux? \_\_\_\_\_ Pour-

bm<sup>7</sup> G<sup>maj</sup> em<sup>7</sup> A<sup>4</sup>

1. Warum verfolg - ten Kö - ni - ge einen wan - dern - den Stern?  
2. quoi — des bergers enten - daient-ils le chant — des anges? Por-

G E<sup>7</sup>  
G# D  
A bm<sup>7</sup>

1. Warum beugten Kö - ni - ge vor einem Kind ih - re Knie? —  
2. qué se arro - dil - la - ron por un ni - ño y re - za - ron?

em<sup>7</sup> D  
F# G G  
A

1. Als man sie frag - te, sag - ten sie: \_\_\_\_\_  
2. A es - tas pre - gun - tas contes - ta - ron: \_\_\_\_\_

CHORUS of...

D em<sup>7</sup> D C G A<sup>4</sup> 3

1. the kings venimus ad - o - ra - re e - um \_\_\_\_\_  
2. the shepherds O \_\_\_\_\_ o \_\_\_\_\_ Im - manuel, \_\_\_\_\_ Gott ist mit uns.

D em<sup>7</sup> D I. C G A<sup>4</sup> 2. C G 1. Da Capo

Venimus ad - ora - re e - um, Im - manuel. \_\_\_\_\_ - ma - nu el. \_\_\_\_\_  
O \_\_\_\_\_ o \_\_\_\_\_ Im - manuel. \_\_\_\_\_ - ma - nu el. \_\_\_\_\_

D G A<sup>4</sup>

VERSE 3 D G em<sup>7</sup> D F#

3. So we are gathered here \_\_\_\_\_ to wor - ship THEE. \_\_\_\_\_ We are

bm<sup>7</sup> G<sup>7+</sup> em<sup>7</sup> A<sup>4</sup>

chil - dren an - noin - ted, his pro - phets are we \_\_\_\_\_

G E<sup>7</sup> G# D A bm<sup>7</sup>

Ecco sia - mo qui \_\_\_\_\_ per incon - trar - ci con LU - I nel

em<sup>7</sup> em<sup>7</sup> D F# G G A

pane, nel vi - no, in te, in me. Ciò che can - tia - mo è:

CHORUS D em<sup>7</sup> D C G A<sup>4</sup> 3

Venimus ad - o - ra - re e - um, Im - manuel, \_\_\_\_\_ Gott ist mit uns.

D em<sup>7</sup> D C G A<sup>4</sup> 3

Venimus ad - ora - re e - um, Im - manuel. \_\_\_\_\_ - ma - nu - el. \_\_\_\_\_

1. C G A<sup>4</sup> 3 2. C G

modulation in house 2 to E-major

C A<sup>3-4-3</sup> B 3x. E f#m E D A B :|| E f#m E D A

♩ ♩ .



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